

Dalton Cotter

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Height: 5'9"

Eye Color: Hazel

Voice: Bass-baritone

Theater

<i>Sordid Lives</i>	Ty	Actor's Warehouse
<i>Rough Magic</i>	Ariel	UF/dir. Judith Williams
<i>Red Velvet</i>	Charles, Pierre (u/s)	UF/dir. Mikell Pinkney
<i>The New American Dream...</i>	V	UF/dir. Nandita Dinesh
<i>Bang, Bang You're Dead</i>	Shadow	SFC/dir. Terry Klenk
<i>A Chorus Line</i>	Don	SFC/dir. Russell Schultz
<i>West Side Story</i>	Pepe	SFC/dir. Evan Pappas
<i>Sweet Charity</i>	Cop, et al.	SFC/dir. Terry Klenk
<i>Jesus Christ Superstar</i>	Priest	Florida Players

Film

<i>Sign of the Times</i>	Lead	d16 Productions
<i>Intruder</i>	Lead	DALG Productions
<i>The Handoff</i>	Lead	Frower House Productions
<i>Kiss</i>	Lead	Frower House Productions
<i>Hunted</i>	Lead	GB Productions

Training

BFA in Acting – University of Florida:

Acting – Tim Altmeyer, Dr. Mikell Pinkney, Ryan Hope Travis

Period Acting – Dr. Judith Williams

Movement – Tiza Garland, Monika Gossman, Tory Matsos

Voice – Susan Schuld

Improv – Charlie Mitchell

DTSF – Santa Fe Dance Company:

Modern, Jazz, Ballet, Contemporary – Alora Haynes, Sarah Harkness Sebastian

Skills

burp on command, on-air radio personality, emcee, modeling, voice over, yoga, kip-ups, long boarding, basic guitar, accents: RP, Mid-Atlantic, Southern